

MMEA 2024 ALL-STATE AUDITION LIST (DRAFT, May 2023)
Cadenza passages will not be asked for an audition so please do not learn them

Instrument	Piece	Composer	Movement	Publisher	Number
Flute	Three Preludes Op. 18	Muczynski	all movements	G. Schirmer	HL50290620
Oboe	Sonata Op. 166	Saint-Saens	Mvts. 2 & 3	Durand (Hal Leonard)	HL50565974
Bassoon	Concerto in Bb K. 191	Mozart	Mvts. 1 & 2	International	2161
Bb Clarinet	Concertino, op. 26	Weber, rev. Strasser	Entire work	Carl Fischer	W1893
Bass Clarinet	Ballade	Bozza	Entire work	Southern Music	3773914
Alto Saxophone	48 Famous Studies	W. Ferling	No. 7, No. 22	Southern Music	3770173
Tenor Saxophone	48 Famous Studies	W. Ferling	No. 7, No. 22	Southern Music	3770173
Baritone Saxophone	48 Famous Studies	W. Ferling	No. 7, No. 22	Southern Music	3770173
Trumpet	Concerto	Arutunian (Voisin)	Entire work	International	2376
French Horn	Concerto, Op. 8	F. Strauss	All	Carl Fischer	W1634
Trombone	Sonata	P. Hindemith	Mvts. 1 & 3	Schott	49004241
Bass Trombone	Three Pieces for Solo Bass Trombone	Skolnik	Mvts. 2 & 3 no mute	Presser	494-01773
Euphonium	Lyric Suite	White	Movts. 1 & 2	G. Schirmer	50365300
Tuba	Suite for Tuba	Don Haddad	Entire work	Shawnee	35022071
Snare	Artistic Studies for Snare Drum	Keith Larson	#26	C. Alan Publications	18760
Timpani	Style Studies for Timpani	Keith Larson	#41	C. Alan Publications	18740
Mallet	Of Thoughts & Thinking	Antonio C. Lymon	Start at measure 4	C. Alan Publications	1730
Multi percussion requirements are listed on the next page and the example can be downloaded from the MMEA Audition website.					
Violin	Concerto No. 4, K. 218	Mozart	Mvts. 1 & 2 (no cadenza)	International	2042
Viola	Sonata in g minor	Locatelli	Mvts. 1 & 2	International	819
Cello	Kol Nidrei	Bruch	Entire work	Carl Fischer	B2713
String Bass	Sonata in g minor	Eccles	Mvts. 1 & 2	International	1712
Harp	Sonata in c minor	Dussek	Mvts. 1 & 2	Schott	49000954
Jazz Trumpet	Without Warning – Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20713
Jazz Trombone	Without Warning – Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20714
Jazz Sax	Without Warning – Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20711/20712
Jazz Piano	Without Warning – Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20715
Jazz Guitar	Without Warning – Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20716
Jazz Vibe	Without Warning – Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20715
Jazz String Bass	Without Warning – Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20717
Jazz Drums	Swingin' for the Fences from Big Phat Band	Gordon Goodwin	Play with recording	Alfred	25256
Voice	Music, When Soft Voices Die	Charles Hubert & Hastings Parry	Editor: John Henry Fowler	Public Domain	CPDL #16315

JAZZ AUDITION REQUIREMENTS 2024

All jazz ensemble applicants must prepare the required solo for their respective instruments and play along the MP3 tracks.

JAZZ REQUIRED SCALES (Please note that we will NOT be using the modal scales)

Use the Revised Jazz scale sheets uploaded on the [MMEA Audition website](#) and scroll to the bottom.

JAZZ DRUMS

All jazz drum musicians will play 32 bars of time. They will do this in all five of the following styles at the given tempo:

- Medium Swing (quarter note = 152)
- Latin/Bossa Nova (quarter note = 136)
- Jazz Waltz (quarter note = 144)
- Jazz Funk/Rock - Straight 8th's (quarter note = 100)
- Swing - Trade 4's (quarter note = 180)

CONCERT WINDS, STRINGS, MALLETS, and VOCAL SCALE REQUIREMENTS 2024

All scale requirements will be in effect for the 2024 auditions. Scale sheets can be found on the [MMEA Audition website](#) by scrolling to the bottom. All scales are to be **MEMORIZED**.

SIGHT READING REQUIREMENTS 2024

Traditional sight-reading requirements will be used in a live audition setting.

SOLO REPERTOIRE REQUIREMENTS 2024

Students must learn all of the assigned movements for the audition. On the day of the audition, the adjudicator will choose from the assigned material. Cadenza sections will not be asked for any student.

MULTI PERCUSSION 2024

- All timpani, snare drum, and mallet musicians will be required to play 5 multi-percussion examples.
 - Triangle
 - Tambourine
 - Crash Cymbals
 - Suspended Cymbals
 - Bass Drum
- The Multi Percussion example can be downloaded from the [MMEA Audition website](#).
- Musicians may pause slightly between each example.