



SENIOR FESTIVAL - OFFICIAL AUDITION LIST FALL 2023

Instrument/Voice	Title
Voice	DiLasso – My Heart is Offered Still to You (in English); Warner Bros. LG00563
Violin	Haydn – Concerto in C, 1st movement (no cadenza); Peters P 4322
Viola	Corelli– Sonata in d minor, op. 5 #8, all mvmts (no repeats); International #728
Cello	Corelli – Sonata in d minor; all mvmts (no repeats); International #662
String Bass	Vivaldi/Zimmerman – Sonata #5 in e min, mvt. 1&2; International #1472
Harp	Handel - Concerto for Harp in Bb, 1st movement, (Salzedo) G. Schirmer #50502290
Flute	Mozart - Concerto No. 1 in G Major, 1st & 2nd movements (no cadenza), Rampal International #1962
Oboe	Handel/Arnold – Sonata #2, mvmt. 1& 2 (in Oboe Solos); Music Sales, 14023895
Bb Clarinet	Finzi – Five Bagatelles, #1 and #4; Boosey and Hawkes 48009725
Bass Clarinet	Senaille/ DeSmet - Introduction and Allegro Spiritoso; Fentone (dist. Hal Leonard) 44005648
Bassoon	Pierne – Concert Piece Op. 35; International 1617
Alto Saxophone	Bonneau, Suite, pub. LeDuc (mvt. 3&4) AL20303
Tenor Saxophone	Ostransky – Contest Caprice; Rubank. 04477529
Baritone Saxophone	Koepke – Recitative and Rondo; Rubank. 04477564
Trumpet	Balay - Andante and Allegretto, International #1563
French Horn	Mozart/Tuckwell – Concerto #3 in Eb, K447, mvt. 1 –no cadenza; G. Schirmer 50485605
Trombone	Sanders – Sonata in Eb, mvt. 1&3; Warner TS0049
Bass Trombone	Ostrander – Concert Piece in Fugal Style; Edition Musicus
Euphonium (BC/TC)	Mozart – Concerto in Bb, K191, Rondo only; Kendor 12830
Tuba	Bach/Bell – Air and Bouree; Carl Fischer W1647
Snare Drum	Cirone – Portraits in Rhythm, #6; Alfred HAB00101
Timpani	Firth - Solo Timpanist 26 Etudes, Etude #15 pg. 27 Fischer, O4402
Mallets	Dinicu/Goldberg – Hora Staccato; Carl Fischer. W2211
Auxiliary Percussion	All Percussion Auditions (including snare, mallets and timpani): Tanner - Solo No. 9, Eight(+4) 3-minute Audition Solos for Multiple Percussion, Marimba Productions, Inc. 2955

Jazz Requirements

Jazz Auditions:	Snidero – Miles, Jazz Conception, Advance Music. Students will be asked to perform solo with recording (minus soloist with rhythm section only). Drummers be sure to prepare the transcription, not the lead sheet.
Jazz Improvisation:	Students will be asked to improvise over changes in Miles (no written solos may be used).
Guitar/bass/piano/vibes:	In addition to the written solo, students will comp changes from assigned solo. Be prepared to comp a standard blues progression and a ii V I progression in keys up to and including 4 sharps and 4 flats.
Jazz Drums:	In addition to the listed performance solo, drummers should prepare to play in a funk or rock style, a swing style, jazz waltz and a bossa nova style. These styles should be demonstrated in the format of four bars of time followed immediately by a four bar solo. These pieces should demonstrate technical and musical control of the drum set. Check evaluation sheets for tempos.