



JUNIOR FESTIVAL - OFFICIAL AUDITION LIST 2018-2019

Instrument/Voice	Title
Voice	Palestrina - Adoramus Te, ed. by Drew Collins (click here for music)
Violin	Haydn-Concerto No. 2 in G, 1 st mvmt (solo sections only & no cadenza) Peters EP 4182
Viola	Pleyel/Etling-Sonatina No. 2, Solo Time for Strings Book 4, Alfred 13083
Cello	Breval-Sonata in C Major, 1st Movement, International 1883
String Bass	Adagio and Allegro, Sonata in D Minor; Galliard/Drew, String Festival Solos, Vol.2, Alfred EL95110
Flute	Donjon - Offertoire, Op. 12, pub. Presser 524-00261
Oboe	Bouree, in Oboe Solos, ed. Jay Arnold, Hal Leonard, 14023895
Bb Clarinet	Star Fall from Classic Festival Solos, Vol. 2, Alfred EL03873
Bass Clarinet	Bach - Royal March from Classic Festival Solos Vol. 1, Alfred EL03728
Bassoon	Gigue from Classic Festival Solos Vol. 2, Alfred EL03879
Alto Saxophone	Rachmaninoff-Vocalise, Op 34, #14, Solos for the Alto Sax Player, G. Schirmer 50330580
Tenor Saxophone	Bach-Two Bourees, Solos for the Tenor Saxophone Player, G. Schirmer 50330570
Baritone Saxophone	Paganini - Introduction and Theme, Classic Festival Solos Vol. 1, Alfred EL03736
Trumpet	Knipfel/Leonard-La Casa, Classic Festival Solos Vol. 2, Alfred EL03887
French Horn	Soliloquy from Classic Festival Solos Vol. 1, Alfred EL03740
Trombone	Ostransky- Two Spanish Dances, Concert and Contest Collection, Hal Leonard 04471790
Euphonium (BC/TC)	Mozart/Ernst - Sonatina, 1st & 2nd Movements, Kendor Music 12920
Tuba	Brahms/Little-Sunday, Classic Festival Solos Vol.2, Alfred EL03895
Snare Drum	Hoey-Eyes Right, (quarter = 100-120) Classic Festival Solos (Solo Snare Drum) Vol.2, Alfred EL03901
Timpani	Sosnik-Concertino for Timpani and Band (3 timp), Variation #8 - 9 + 1st pg of cadenza, pb. Bourne, 182229
Mallets	Barnett-Swiss Chocolate, Classic Festival Solos Vol. 1, Alfred Vol. 1, Alfred EL03748
Auxiliary Percussion	All Percussion Auditions (including snare, mallets and timpani): Tanner - Solo No. 2, Eight(+4) 3-minute Audition Solos for Multiple Percussion, Mostly Marimba, S4M

Jazz Band Audition Requirements:

Jazz Auditions:	Snidero – Grease, Jazz Conception, Advance Music. Students will be asked to perform solo with recording (minus soloist with rhythm section only). Drummers be sure to prepare the transcription, not the lead sheet. Students may transpose any portion of the melody either up or down one octave to accommodate range.
Jazz Improvisation:	Students will be asked to improvise over changes in Grease. IMPROVISATION IS NOT REQUIRED FOR AUDITION. Students will be assessed and given feedback in this area, however it will not be added into the final tabulation. Improvisation scores may be used to assist the director in assigning parts within the ensemble.
Guitar/bass/piano & vibes:	In addition to the written solo, students will comp changes from assigned solo. Be prepared to comp a standard blues progression and a ii V I progression in keys up to and including 3 sharps and 3 flats. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.
Jazz Drums:	In addition to the listed performance solo, drummers should prepare to play in a funk style, a swing style, and a bossa nova style. These styles should be demonstrated in the format of four bars of time followed immediately by a four bar solo. These pieces should demonstrate technical and musical control of the drum set.