



## JUNIOR FESTIVAL - OFFICIAL AUDITION LIST 2023-2024

Voice	Bernon - Come in from the Firefly Darkness (pg8 measure 42 to the end, observing the D.S. al coda), SATB, Heritage Music Press 15/2279H
Violin	V. Monti – Csardas; Carl Fischer, B 1678
Viola	Seitz/Lifschey - Student Concerto No.2, Op.13, mvt 1 Associated Music 50225300
Cello	Squire/Fournier - Tarantella, Op. 23, International 3041
String Bass	Reinagle - Two Classical Pieces from String Festival Solos, Vol.2, Alfred EL95110
Flute	Telemann - Sonata in G Major - from Four Sonatas, mvt.1&2, Schirmer 50261540
Oboe	Amani/Arnold - Minuet from Oboe Solos, Music Sales Corp 14023895
Bb Clarinet	Anderson/Waln - Scherzino, Classic Festival Solos Vol.2, Alfred EL03873
Bass Clarinet	Grieg/Porter - Norwegian Dance, Classic Festival Solos Vol.1, Alfred EL03728
Bassoon	Mozart/Erickson - Minuetto from “Don Giovanni” – Classic Festival Solos Vol. 2, Alfred EL03879
Alto Saxophone	Schumann/Teal - Fantasy Piece, from Solos for the Alto Sax Player Schirmer 50330580
Tenor Saxophone	Debussy/Teal - Sarabande - from Solos for the Tenor Sax Player, Schirmer 50330570
Bari Saxophone	Marcello/Coggins - Grave and Allegro - from Classic Festival Solos Vol 2, Alfred EL03885
Trumpet	Anderson - A Trumpeter’s Lullaby, Alfred 41061
French Horn	Farnaby/Dishinger - Nobodies Gigge, Classic Festival Solos Vol. 1, Alfred EL03740
Trombone	Tanner - The Clarion, Classic Festival Solos Vol 2. Alfred, EL03891
Euphonium	Bartok/Harris - Evening in the Country, Ludwig, 10540203
Tuba	Handel/Swanson - Bourree , Classic Festival Solos Vol.1, Alfred EL03746
Snare Drum	Buggert - Popcorn, Classic Festival Solos Vol.2 Alfred EL03901
Timpani	Schinstine - Tympendium, Hal Leonard, 03774061
Mallets	Luigini/Ostling - Allegretto from “Ballet Egyptien”, Classic Festival Solos Vol.2, Alfred EL03897
Auxiliary Percussion	<u>All Percussion Auditions (including snare, mallets and timpani):</u> Tanner - Solo No. 1, Eight(+4) 3-minute Audition Solos for Multiple Percussion, Mostly Marimba, S4M

### Jazz Band Audition Requirements:

Jazz Auditions:	Snidero – Groove Blues, Jazz Conception, Advance Music. Students will be asked to perform solo with recording (minus soloist with rhythm section only). Drummers be sure to prepare the transcription, not the lead sheet. Students may transpose any portion of the melody either up or down one octave to accommodate range.
Jazz Improvisation:	Students will be asked to improvise over changes in Groove Blues. <b>IMPROVISATION IS NOT REQUIRED FOR AUDITION.</b> Students will be assessed and given feedback in this area, however it will not be added into the final tabulation. <b>Improvisation scores may be used to assist the director in assigning parts within the ensemble.</b> (no written solos may be used).
Guitar/bass/piano & vibes:	In addition to the written solo, students will comp changes from assigned solo. Be prepared to comp a standard blues progression in keys up to and including 2 sharps and 2 flats. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.
Jazz Drums:	In addition to the listed performance solo, drummers should prepare to play in a funk style, a swing style, and a bossa nova style. These styles should be demonstrated in the format of four bars of time followed immediately by a four bar solo. These pieces should demonstrate technical and musical control of the drum set.