

**JUNIOR FESTIVAL - OFFICIAL AUDITION LIST 2017-2018**

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| Voice | Donato/Greyson - All Ye Who Music Love (SATB), Bourne 103036 |
| Violin | Dancla/Svecenski - Air Varie #5 from Six Air Varies, Op.89, Schirmer 50256340 |
| Viola | Seitz/Lifschey - Student Concerto No.2, Op.13, mvt 1 Associated Music 50225300 |
| Cello | Squire/Fournier - Tarantella, Op. 23, International 3041 |
| String Bass | Reinagle - Two Classical Pieces from String Festival Solos, Vol.2, Alfred EL95110 |
| Flute | Telemann - Sonata in G Major - from Four Sonatas, mvt.1&2, Schirmer 50261540 |
| Oboe | Amani/Arnold - Minuet from Oboe Solos, Music Sales Corp 14023895 |
| Bb Clarinet | Anderson/Waln - Scherzino, Classic Festival Solos Vol.2, Alfred EL03873 |
| Bass Clarinet | Grieg/Porter - Norwegian Dance, Classic Festival Solos Vol.1, Alfred EL03728 |
| Bassoon | Mozart/Erickson - Minuetto from “Don Giovanni” – Classic Festival Solos Vol. 2, Alfred EL03879 |
| Alto Saxophone | Schumann/Teal - Fantasy Piece, from Solos for the Alto Sax Player Schirmer 50330580 |
| Tenor Saxophone | Debussy/Teal - Sarabande - from Solos for the Tenor Sax Player, Schirmer 50330570 |
| Bari Saxophone | Marcello/Coggins - Grave and Allegro - from Classic Festival Solos Vol 2, Alfred EL03885 |
| Trumpet | Anderson - A Trumpeter’s Lullaby, Alfred 41061 |
| French Horn | Farnaby/Dishinger - Nobodyes Gigge, Classic Festival Solos Vol. 1, Alfred EL03740 |
| Trombone | Tanner - The Clarion, Classic Festival Solos Vol 2. Alfred, EL03891 |
| Euphonium | Bartok/Harris - Evening in the Country, Ludwig, 10540203 |
| Tuba | Handel/Swanson - Bourree , Classic Festival Solos Vol.1, Alfred EL03746 |
| Snare Drum | Harr - Tourmaline, Classic Festival Solos Vol.2 Alfred EL03901 |
| Timpani | Schinstine - Tympendium, Hal Leonard, 03774061 |
| Mallets | Luigini/Ostling - Allegretto from “Ballet Egyptien”, Classic Festival Solos Vol.2, Alfred EL03897 |
| Auxiliary Percussion | All Percussion Auditions (including snare, mallets and timpani):  Tanner - Solo No. 1, Eight(+4) 3-minute Audition Solos for Multiple Percussion, Mostly Marimba, S4M |

**Jazz Band Audition Requirements:**

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| Jazz Auditions: | Snidero – Groove Blues, Jazz Conception, Advance Music. Students will be asked to perform solo with recording (minus soloist with rhythm section only). Drummers be sure to prepare the transcription, not the lead sheet. Students may transpose any portion of the melody either up or down one octave to accommodate range. |
| Jazz Improvisation: | Students will be asked to improvise over changes in Groove Blues.  **IMPROVISATION IS NOT REQUIRED FOR AUDITION**. Students will be assessed and given feedback in this area, however it will not be added into the final tabulation. **Improvisation scores may be used to assist the director in assigning parts within the ensemble**. |
| Guitar/bass/piano & vibes: | In addition to the written solo, students will comp changes from assigned solo. Be prepared to comp a standard blues progression and a ii V I progression in keys up to and including 3 sharps and 3 flats. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression. |
| Jazz Drums: | In addition to the listed performance solo, drummers should prepare to play in a funk style, a swing style, and a bossa nova style. These styles should be demonstrated in the format of four bars of time followed immediately by a four bar solo. These pieces should demonstrate technical and musical control of the drum set. |