

**SENIOR FESTIVAL - OFFICIAL AUDITION LIST FALL 2017**

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| **Instrument/Voice** | **Title** |
| Voice | DiLasso - I Know a Young Maiden, ECS PUBLISHING 1606 |
| Violin | Mozart - Concerto #3 in G, 1st Mvt., No Cadenza - G. Schirmer (Franko) 50260250 |
| Viola | Handel/Casadesus - Concerto in B minor, 1 st Mvmt., Suzuki Book 7, Alfred 0493 |
| Cello | Vivaldi - Sonata #3 in a, 1st & 2nd Mvts. - INT 1374 |
| String Bass | Bach/Sterling – First Suite, Gigue, Suites for Cello Vol. 1 - Peters 238B |
| Harp | CPE Bach/Miller - Solfeggietto, Carl Fischer, H23 |
| Flute | Muczynski - Three Preludes, Op. 18, G. Schirmer 50290620 |
| Oboe | Schumann- Romance No.2, Oboe Solos, ed. Arnold, 14023895 |
| Bb Clarinet | Pierne/Voxman - Canzonetta , Concert and Contest Collection, Hal Leonard 04471630 |
| Bass Clarinet | Galliard - Sonata #2 of the Six Sonatas Vol. 1, p.4 and 5, McGinnis & Marx 2825 |
| Bassoon | Weissenborn - Method #15 Carl Fischer CU96) |
| Alto Saxophone | Jacobi - Sonata for Alto Sax, Mvts 1 & 2, pub. Bourne 121009 |
| Tenor Saxophone | Bach/Caravan - Cello Suite #2 Mvt. 1, (Pgs. 46-47), Bach for the Saxophone, pub. Ethos |
| Baritone Saxophone | Caravan - Sonata Mvt. 1 & 2 (no cadenza), pub. Ethos (jwpepper number 5007737) |
| Trumpet | Ropartz - Andante and Allegro Carl Fischer ed. (CU572) |
| French Horn | Strauss - Concerto No.1 in Eb Major, 1st mvmt, International 1715 |
| Trombone | Koepke - Prelude and Fanfaronade, Concert & Contest Collection, Hal Leonard 04471790 |
| Bass Trombone | Mccarty - Sonata, Mvmt 3, Ensemble Pub., ENS014 |
| Euphonium (BC/TC) | Haydn - Divertimento, Classic Festival Solos Vol. 2, Alfred EL03893 |
| Tuba | Walters - Concertante, Rubank, Hal Leonard 04479318 |
| Snare Drum | Cirone - Portraits in Rhythm No.5, Alfred HAB00101 |
| Timpani | Whaley – Musical Studies for the Intermediate Timpanist, , p.25, JR Pub. 54 |
| Mallets | Bach/Whaley - Bouree from Partita No. 1, Recital Pieces for Mallets, JR Pub. 52 |
| Auxiliary Percussion | All Percussion Auditions (including snare, mallets and timpani):  Tanner - Solo No. 8, Eight(+4) 3-minute Audition Solos for Multiple Percussion, Mostly Marimba S4M |

**Jazz Requirements**

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| Jazz Auditions: | Snidero – Joe’s Thing, Jazz Conception, Advance Music. Students will be asked to perform solo with recording (minus soloist with rhythm section only). Drummers be sure to prepare the transcription, not the lead sheet. |
| Jazz Improvisation: | Students will be asked to improvise over changes in Joe’s Thing |
| Guitar/bass/piano/vibes: | In addition to the written solo, students will comp changes from assigned solo. Be prepared to comp a standard blues progression and a ii V I progression in keys up to and including 4 sharps and 4 flats. |
| Jazz Drums: | In addition to the listed performance solo, drummers should prepare to play in a funk style, a swing style, and a bossa nova style. These styles should be demonstrated in the format of four bars of time followed immediately by a four bar solo. These pieces should demonstrate technical and musical control of the drum set. |